

# PERICOPES+1 UP

Release Date: March 6, 2020



Photo © Chiara Esposito

**EMILIANO VERNIZZI** tenor saxophone, electronics

**ALESSANDRO SGOBBIO** piano, fender Rhodes, electronics

**NICK WIGHT** drums

Since releasing *These Human Beings* (2015) and *Legacy* (2018), Pericopes+1 have been rigorously touring the world, despite living oceans apart — New York City, Paris and Milano. The saxophone, piano and drums power-trio “*demonstrate power and intention*” (Downbeat - USA) plus grit and creativity that has earned recognition from both industry pros and fans. This “*cleverly unorthodox trio*” (Musica Jazz - Italy) has been described as “*an original, stylistically interesting*” (Concerto - Austria) cross-genre band that “*belongs to a new generation*” (Jazz ‘N’ More - Switzerland) of European jazz.

**UP** is the new chapter of **Pericopes+1’s** evolution. **UP** is a simple word with multiple meanings: Hope in a society where people always look down at their phones. A reminder to lift our heads, enhance our perspectives and create positive change. A forward, ascending direction that artists and civilizations require to survive. **Pericopes+1** draws on these inspirations to connect stories, melodies, rhythms and electronics with the past, present and future.

**UP** expresses life joy in the lyrical **La Rentrée**, and simplicity and space in **Wonderland**. Songs like **Danza di Kuwa** and **Ucronia** develop distinct rhythmic motifs, aimed to take the listener into alternative worlds, and awaken from the apathetic state that society holds us in. Vernizzi’s edgy **Disco Gagarin** and the softer **Earth’s Shape** are tributes to human victory — inspired by Jurij Gagarin, the first man to explore outer space. Sgobbio’s **Martyrlied** reinvents an ancient Lutheran Kirchenleider, while **Gorod Malinov** symbolically reimagines Osip Mandelstam’s prose. **Pericopes+1** welcomes their first recorded cover song, **Sultans of Swing**, however distant and fragmented it may be from the original Dire Straits version.

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## Track list

- 01 Wonderland (5:07)
- 02 Ucronia (6:53)
- 03 Disco Gagarin (6:17)
- 04 The Earth's Shape (6:11)
- 05 Danza di Kuwa (8:51)
- 06 Martyrlied (7:34)
- 07 Gorod Malinov (6:11)
- 08 La Rentrée (8:18)
- 09 Sultans Of Swing (5:38)

**Total Time : 61:15**



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**Emiliano Vernizzi** tenor saxophone, electronics  
**Alessandro Sgobbio** piano, fender Rhodes, electronics  
**Nick Wight** drums

*String Section on Earth's Shape:*

**Anna Apollonio** violin • **Giulia Pontarolo** violin • **Margherita Cossio** viola • **Andrea Musto** cello

*Album Credits:*

**Release:** March 6, 2020 | Losen Records (LOS 225-2)

**Music composed by** Alessandro Sgobbio (1,6,7,8), Emiliano Vernizzi (2,3,4,5), Mark Knopfler (9)

Recorded, mixed and mastered July 2019 by Stefano Amerio at Artesuono Recording Studios - Cavalicco (UD) Italy

**Produced by** Pericopes+1 • **Executive producer** Odd Gjelsnes

**Album cover** © Dekloffnak • **Band Photo** © Chiara Esposito • **Artwork & Graphics:** Roberto Morelli

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